

*Offen im Denken*

Please join the Department of Anglophone Studies for a literary reading by Thomas Heise, Toronto, Canada, sponsored by the American Studies Program:

Thursday, May 12, 2016

Noon to 2 pm

Universitätsstrasse 12

R12 R04 B21

45141 Essen



Thomas Heise is the author of *Horror Vacui: Poems* (Sarabande, 2006), *Urban Underworlds: A Geography of Twentieth-Century American Literature and Culture* (Rutgers University Press, 2011), and *Moth; or how I came to be with you again* (Sarabande, 2013), which was nominated for *ForeWord's* "Book of the Year." He is the recipient of the *Gulf Coast Prize* in poetry and a Robert Frost Fellowship from the Bread Loaf Writers' Conference. Heise's work frequently focuses on the unstable relationship between time, memory, and desire in prose and poetry that returns repeatedly to real and imagined losses, centripetally swirling around them out of a need to understand, re-experience, and represent their singular nature and the aftereffects they accrue. About his most recent book, *Moth*, the novelist Carole Maso has said, "It's impossible to convey in a few lines the enormous pleasures of this book—the beauty of the design, the incandescent prose, its rigor and intelligence. A deeply melancholic and moving work of art." In addition to his three books, Heise's writing has been anthologized in *Legitimate Dangers: American Poets of the New Century* (2006) and *The Americas Anthology of New Writings: From Patagonia to Nunavut* (forthcoming, 2016). He has taught at the University of California at Davis, New York University, McGill University, and is currently a professor at Ryerson University in Toronto.